

EISNERAMPER

**NEW ORLEANS CENTER FOR CREATIVE
ARTS FOUNDATION
NEW ORLEANS, LOUISIANA**

**CONSOLIDATED FINANCIAL
STATEMENTS**

JUNE 30, 2024



NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION

CONTENTS

	<u>Page</u>
<u>INDEPENDENT AUDITORS' REPORT</u>	1 - 3
<u>FINANCIAL STATEMENTS</u>	
Consolidated Statement of Financial Position	4
Consolidated Statement of Activities and Changes in Net Assets	5
Consolidated Statement of Functional Expenses	6
Consolidated Statement of Cash Flows	7
<u>NOTES TO FINANCIAL STATEMENTS</u>	8 - 17
<u>SUPPLEMENTARY INFORMATION</u>	
Schedule of Compensation, Benefits and Other Payments to Agency Head	18
<u>INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS</u>	19 - 20

INDEPENDENT AUDITORS' REPORT

To the Board of Directors of
New Orleans Center for Creative Arts Foundation
New Orleans, Louisiana

Report on the Audit of the Financial Statements

Opinion

We have audited the accompanying financial statements of the New Orleans Center for Creative Arts Foundation (a nonprofit organization) and subsidiary (collectively, the Foundation), which comprise the consolidated statement of financial position as of June 30, 2024, and the related consolidated statements of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the consolidated financial statements present fairly, in all material respects, the consolidated financial position of the New Orleans Center for Creative Arts Foundation and subsidiary as of June 30, 2024, and the consolidated changes in their net assets and their cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America ("GAAS") and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States ("*Government Auditing Standards*"). Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of New Orleans Center for Creative Arts Foundation and subsidiary and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Foundation's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Foundation's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Supplementary Information

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of compensation, benefits and other payments to agency head on page 18 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.



Other Reporting Required by *Government Auditing Standards*

In accordance with *Government Auditing Standards*, we have also issued our report dated January 2, 2025, on our consideration of the Foundation's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Foundation's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Foundation's internal control over financial reporting and compliance.

EisnerAmper LLP

EISNERAMPER LLP
Metairie, Louisiana
January 2, 2025

EISNERAMPER
LLP



NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

CONSOLIDATED STATEMENT OF FINANCIAL POSITION
JUNE 30, 2024

ASSETS

Current assets:	
Cash and cash equivalents	\$ 859,927
Receivables:	
Promises to give, current portion	762,533
Grants	25,130
Prepaid expenses and other assets	<u>33,306</u>
 Total current assets	 <u>1,680,896</u>
 Promises to give, long-term portion, net of discount of \$74,432	 1,025,568
Art work	103,479
Property and equipment, net	21,609,151
Investments	<u>2,527,400</u>
 Total assets	 <u>\$ 26,946,494</u>

LIABILITIES AND NET ASSETS

Liabilities:	
Current liabilities:	
Accounts payable and accrued expenses	\$ 64,422
Bonds payable, current portion	<u>200,000</u>
 Total current liabilities	 <u>264,422</u>
 Long-term liabilities:	
Bonds payable, net of current portion and unamortized bond issuance costs	<u>7,681,384</u>
 Total long-term liabilities	 <u>7,681,384</u>
 Total liabilities	 <u>7,945,806</u>
 Net assets:	
Without donor restrictions	13,433,190
With donor restrictions	<u>5,567,498</u>
 Total net assets	 <u>19,000,688</u>
 Total liabilities and net assets	 <u>\$ 26,946,494</u>

The accompanying notes are an integral part of this financial statement.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

CONSOLIDATED STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS
FOR THE YEAR ENDED JUNE 30, 2024

	<u>Without Donor Restrictions</u>	<u>With Donor Restrictions</u>	<u>Total</u>
Support and Revenues:			
Support:			
Contributions and grants	\$ 1,290,588	\$ 2,190,757	\$ 3,481,345
Contributions of nonfinancial assets	78,018	-	78,018
Special events - net of expenses of \$120,654	17,462	-	17,462
Revenues:			
Investment income, net	179,378	136,806	316,184
Rental income	539,145	-	539,145
Miscellaneous	12,582	-	12,582
Total support and revenues	<u>2,117,173</u>	<u>2,327,563</u>	<u>4,444,736</u>
Net assets released from restriction	<u>545,084</u>	<u>(545,084)</u>	<u>-</u>
Total support, revenues, and net assets released from restriction	<u>2,662,257</u>	<u>1,782,479</u>	<u>4,444,736</u>
Expenses:			
Program	2,330,743	-	2,330,743
Management and general	585,547	-	585,547
Fundraising	259,860	-	259,860
Total expenses	<u>3,176,150</u>	<u>-</u>	<u>3,176,150</u>
Changes in net assets	(513,893)	1,782,479	1,268,586
Net assets			
Beginning of the year	<u>13,947,083</u>	<u>3,785,019</u>	<u>17,732,102</u>
End of the year	<u>\$ 13,433,190</u>	<u>\$ 5,567,498</u>	<u>\$ 19,000,688</u>

The accompanying notes are an integral part of this financial statement.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

CONSOLIDATED STATEMENT OF FUNCTIONAL EXPENSES
FOR THE YEAR ENDED JUNE 30, 2024

	Program				Management & General	Fundraising	Total
	NOCCA Direct Support	Forum	Rentals	Subtotal			
Expenses							
Salaries and benefits	\$ 484,154	\$ -	\$ 90,967	\$ 575,121	\$ 257,148	\$ 234,846	\$ 1,067,115
Depreciation	732,491	-	-	732,491	-	-	732,491
NOCCA faculty and administration support	184,638	-	2,702	187,340	-	-	187,340
Student Success program	227,384	-	-	227,384	-	-	227,384
Artists in residence	58,381	5,100	-	63,481	1,600	35,342	100,423
Culinary food and supplies	39,256	-	-	39,256	-	-	39,256
Student transportation study	500	-	-	500	-	-	500
Interest	8,475	-	-	8,475	-	-	8,475
Professional fees	13,133	-	1,033	14,166	138,435	-	152,601
Building operations	128,592	-	25,290	153,882	16,377	1,635	171,894
Insurance	84,210	-	-	84,210	29,177	-	113,387
Events and rentals	51,351	29,029	41,150	121,530	108	57,425	179,063
Repairs and maintenance	55,793	200	3,577	59,570	5,220	370	65,160
Administrative	10,679	3,004	7,009	20,692	37,124	11,326	69,142
Printing, mailing, and copying	8,371	5,472	-	13,843	18,530	18,763	51,136
Other	892	43,778	4,839	49,509	3,810	100	53,419
In-kind parking lot	-	-	-	-	48,618	-	48,618
In-kind office rent	-	-	-	-	29,400	-	29,400
Total expenses	<u>\$ 2,088,300</u>	<u>\$ 86,583</u>	<u>\$ 176,567</u>	<u>\$ 2,351,450</u>	<u>\$ 585,547</u>	<u>\$ 359,807</u>	<u>\$ 3,296,804</u>
Less expenses included with revenues on the consolidated statement of activities and changes in net assets							
Special events	(20,707)	-	-	(20,707)	-	(99,947)	(120,654)
Total expenses included in the expense section on the consolidated statement of activities and changes in net assets	<u>\$ 2,067,593</u>	<u>\$ 86,583</u>	<u>\$ 176,567</u>	<u>\$ 2,330,743</u>	<u>\$ 585,547</u>	<u>\$ 259,860</u>	<u>\$ 3,176,150</u>

The accompanying notes are an integral part of this financial statement.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED JUNE 30, 2024

CASH FLOWS FROM OPERATING ACTIVITIES:

Change in net assets	\$ 1,268,586
Adjustments to reconcile change in net assets to net cash provided by operating activities:	
Depreciation	732,491
Amortization	8,475
Unrealized investment earnings	(136,806)
Change in discount on promises to give	70,831
Changes in operating assets and liabilities:	
Promises to give	(1,751,337)
Grants receivable	(5,130)
Prepaid expenses	28,563
Accounts payable and accrued expenses	(1,627)
Net cash provided by operating activities	<u>214,046</u>

CASH FLOWS FROM INVESTING ACTIVITIES:

Purchases of investments	(133,776)
Proceeds from sales and maturities of investments	50,844
Purchases of property and equipment	(182,806)
Purchases of artwork	(4,994)
Net cash used in investing activities	<u>(270,732)</u>

CASH FLOWS FROM FINANCING ACTIVITIES:

Payments on bonds payable	(237,000)
Net cash used in financing activities	<u>(237,000)</u>

Net change in cash and cash equivalents	(293,686)
Cash and cash equivalents, beginning of year	<u>1,153,613</u>
Cash and cash equivalents, end of year	<u>\$ 859,927</u>

The accompanying notes are an integral part of this financial statement.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

1. Organization and Nature of Activities

New Orleans Center for Creative Arts Foundation (the Foundation) is a nonprofit corporation which provides supplemental funding and community support for the New Orleans Center for Creative Arts (a program funded and administered by the State of Louisiana, NOCCA). The Foundation funds various classes and workshops for both NOCCA and the general public and provides financial aid (Student Success Program) to certain disadvantaged young artists enrolled in the program. The Foundation acted as the planner, facilitator, developer and fundraiser to provide a new facility, including furniture and equipment, for NOCCA. The facility was completed in January of 2000 and was transferred to and is owned and operated by the State of Louisiana for regional arts education. The Foundation continues to facilitate capital expansion projects as needed, provide furniture and equipment to NOCCA, and oversee third party use of the facility (see Note 4). The Foundation's culinary operations include Press Street Gardens, a retail operation open to the general public through special event rentals to increase earned income for the Foundation while also providing educational and job training opportunities to NOCCA students, faculty, and alumni.

These financial statements have been presented on a consolidated basis to include all accounts of the New Orleans Center for Creative Arts Foundation and its subsidiary. The Foundation's wholly owned subsidiary, The NOCCA Institute Culinary Operations, LLC (Culinary Operations), is a for-profit entity. All significant inter-entity account balances and transactions have been eliminated.

2. Summary of Significant Accounting Policies

Basis of presentation

The consolidated financial statements of the Foundation are presented on the accrual basis of accounting in accordance with accounting principles generally accepted in the United States of America (U.S. GAAP). Net assets, revenues, gains, and losses are classified based on the existence or absence of donor or grantor imposed restrictions. Accordingly, net assets and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the organization. These net assets may be used at the discretion of the Foundation's management and the board of directors.

Net Assets With Donor Restrictions – Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Foundation or by the passage of time. Other donor restrictions are perpetual in nature, where by the donor has stipulated the funds be maintained in perpetuity. Donor-imposed restrictions are released when a restriction expires, that is, when the stipulated time has elapsed, when the stipulated purpose for which the resource was restricted has been fulfilled, or both.

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire in the fiscal year in which the contributions are recognized.

Income taxes

The New Orleans Center for Creative Arts Foundation is a nonprofit corporation organized under the laws of the State of Louisiana. The Foundation is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, and qualifies as an organization that is not a private foundation as defined in Section 509(a) of the Code. It is exempt from Louisiana income tax under the authority of R.S. 47:121(5).

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

2. Summary of Significant Accounting Policies (continued)

Income taxes (continued)

Management has reviewed Culinary Operations for any potential tax effects as of June 30, 2024. The Foundation has determined that no tax expense or provision or tax asset or liability should be provided for in the consolidated financial statements of the Foundation.

Accounting Standards Codification (ASC) "Accounting for Uncertainty in Income Taxes" clarifies the accounting and disclosure for uncertain tax positions. This interpretation requires companies to use a prescribed model for assessing the financial statement recognition and measurement of all tax positions taken or expected to be taken in tax returns. The Foundation applies a "more-likely-than-not" recognition threshold for all tax uncertainties. This approach only allows the recognition of those tax benefits that have a greater than fifty percent likelihood of being sustained upon examination by the taxing authorities. The Foundation has reviewed its tax positions and determined there are no outstanding or retrospective tax positions with less than a 50% likelihood of being sustained upon examination by the taxing authorities.

Cash and cash equivalents

The Foundation considers cash, all highly liquid financial instruments with original maturities of three months or less, and investments in bank money market funds to be cash and cash equivalents.

Promises to give

Unconditional promises to give are recognized as revenue or gains in the period received and as assets or decreases of liabilities depending on the form of the benefits received. Conditional promises to give, those with a measurable performance barrier and right of return, are recognized only when the conditions on which they depend are substantially met and the promises become unconditional. All promises to give are deemed by management to be collectible. Promises to give that are expected to be collected in future years are recorded at the present value of estimated future cash flows.

Investments

The Foundation records investment purchases at cost, or if donated, at fair value on the date of donation. Thereafter, investments are reported at their fair values in the consolidated statement of financial position. Net investment return/(loss) is reported in the consolidated statement of activities and changes in net assets and consists of interest and dividend income, realized and unrealized gains and losses, less external and direct internal investment expenses.

Art work

The Foundation capitalizes donated works of art which are valued at management's best estimate of fair value as of the date of acquisition. Works of art are not depreciated by the Foundation.

Property and equipment

The Foundation records property and equipment additions over \$5,000 at cost, or if donated, at fair value on the date of donation. Depreciation and amortization are computed using the straight-line method over the estimated useful lives of the assets ranging from 3 to 39 years. When assets are sold or otherwise disposed of, the cost and related depreciation or amortization are removed from the accounts, and any resulting gain or loss is included in the statements of activities. Costs of maintenance and repairs that do not improve or extend the useful lives of the respective assets are expensed currently.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

2. Summary of Significant Accounting Policies (continued)

Property and equipment (continued)

The Foundation reviews the carrying values of property and equipment for impairment whenever events or circumstances indicate that the carrying value of an asset may not be recoverable from the estimated future cash flows expected to result from its use and eventual disposition. When considered impaired, an impairment loss is recognized to the extent carrying value exceeds the fair value of the asset. There were no indicators of asset impairment during the year ended June 30, 2024.

Bond issuance costs

Bond issuance costs are amortized over the period the bonds are expected to be outstanding using the straight-line method. Unamortized costs are netted with the long term debt on the consolidated statement of financial position.

Contributions and revenue recognition

Contributions are recognized when cash, securities or other assets, an unconditional promise to give, or notification of a beneficial interest is received. Conditional contributions are not recognized until the conditions on which they depend have been substantially met.

Gifts of long-lived operating assets such as land, buildings, or equipment are reported as unrestricted support, unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, expirations of donor restrictions are reported when the donated or acquired long-lived assets are placed in service.

Sales revenues for Culinary Operations are recognized when food items are sold or as services are provided at a point in time. Revenue for these performance obligations, satisfied at a point in time, is generally recognized when goods or services are provided to customers and the Foundation is not required to provide additional goods or services related to that sale. The Foundation does not have performance obligations that are unsatisfied or partially unsatisfied at June 30, 2024.

Long term rental revenue related to leases with variable terms are recognized on a straight-line basis.

Contributions of nonfinancial assets (In-kind support)

The Foundation and NOCCA have entered into a written agreement under which the Foundation will rent office space from the school in exchange for the services the Foundation provides as part of its exempt purpose. In-kind revenues and the related expenses have been recorded for both transactions. The Foundation records the value of in-kind support related to the free use of its office facilities based on the fair value of similar properties available in the area, which amounted to \$29,400 for the year ended June 30, 2024.

The Foundation records the value of in-kind support related to the free use of 111 parking spaces in the parking lot, which amounted to \$48,618 for the year ended June 30, 2024. This in-kind rental support is calculated based on the fair rental of the parking space for a day with the consideration that the lot is usually occupied for sixty percent of the year.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

2. Summary of Significant Accounting Policies (continued)

Contributions of nonfinancial assets (In-kind support) (continued)

The Foundation recognized \$32,953 in revenues and expenses for other donated goods during 2024 related to fundraiser contributions. Amounts related to fundraiser contributions are reported within special events in the consolidated statement of activities. Donated goods are recorded as in-kind contribution revenue with a corresponding increase to expense. The Foundation values these contributions based on the current price located on a publicly available website when donated or the current average price located on a publicly available website for similar items. The Foundation also receives items to be sold at its fundraisers. Donated fundraiser items are valued at the gross selling price received.

In-kind support, other than the amount related to special events, is reported as contributions of nonfinancial assets on the consolidated statement of activities and changes in net assets.

Functional Expense Allocation

The costs of providing the various programs and other activities have been summarized on a functional basis in the consolidated statement of functional expenses. Expenses that apply to more than one functional category have been allocated between program services and support services based on the actual time spent on these functions. Depreciation, amortization, property taxes, and insurance expenses are allocated based on properties utilized by the program versus those properties used for management and general operations. All other costs are charged directly to the appropriate functional category.

Use of estimates

The preparation of financial statements in conformity with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts and disclosures. Actual results could differ from those estimates.

Adoption of Recent Accounting Pronouncements

On July 1, 2023, the Foundation adopted Accounting Standards Update (ASU) 2016-13, *Financial Instruments – Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments (ASC 326)*. This standard replaced the incurred loss methodology with an expected loss methodology that is referred to as the current expected credit loss (“CECL”) methodology. This standard changes the impairment model for most financial instruments including receivables and investments from an incurred loss method to a new forward-looking approach, based on expected losses. The estimate of credit losses requires entities to incorporate considerations of historical information, current information and reasonable supportable forecasts. The updated standard was effective for years beginning after December 15, 2022. The Foundation adopted ASU 2016-13 as of July 1, 2023, which did not have a material impact on its financial statements.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

3. Liquidity and Availability of Resources

The following represents the Foundation's financial assets and those available to meet general expenditures over the next twelve months at June 30, 2024:

Financial assets at year end:	
Cash and cash equivalents	\$ 859,927
Promises to give, net	1,788,101
Grants receivable	25,130
Investments	2,527,400
Total financial assets	<u>5,200,558</u>
Less amounts not available to be used within one year:	
Net assets with perpetual donor restrictions	<u>715,560</u>
	<u>715,560</u>
Financial assets available to meet general expenditures over the next twelve months	<u>\$ 4,484,988</u>

The Foundation's goal is generally to maintain financial assets to meet twelve months of operating expenses. The Foundation has a \$500,000 line of credit available to meet cash flow needs (see Note 11).

4. NOCCA Chevron Forum and Bonds Payable

The Foundation developed a historic warehouse adjacent to the current campus and renovated it as a 60,000 square foot learning environment for the purpose of NOCCA's expanded programs of the Academic Studio and Culinary Arts.

The NOCCA Chevron Forum (the Forum) features:

- Math/science labs
- Fabrication studio for hands-on inquiry, robotics, and engineering projects
- Project lab for creating work presentations
- Flexible classrooms
- Culinary Arts facilities
- Great Lobby and Dining Hall
- Café and art gallery for public access (operated by the Foundation)
- Tenant office space, including offices for the Foundation

The Forum was originally financed using new market tax credits. The put options on the new market tax credits were exercised on December 22, 2020. As a result, as of June 30, 2024, the Foundation has bonds payable remaining of \$7,968,250. The bond loan matures on September 30, 2034. Quarterly principal payments of \$50,000 began on March 14, 2015. On the maturity date, the remaining balance of all outstanding principal is due.

Amortization of the debt issuance costs is reported as interest expense on the consolidated statement of activities and changes in net assets and was \$8,475 during the year ended June 30, 2024. The balance of unamortized debt issuance costs is \$86,866.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

4. NOCCA Chevron Forum and Bonds Payable (continued)

Future minimum principal payments on the bonds payable are as follows:

<u>Year Ended June 30,</u>	<u>Principal</u>
2025	\$ 200,000
2026	200,000
2027	200,000
2028	200,000
2029	200,000
Thereafter	6,968,250
	<u>\$ 7,968,250</u>

5. Lease Agreements

The NOCCA Foundation leases approximately 77% of the Forum to NOCCA for use as a school and 11% to JAM Nola for office space under operating lease agreements, in order to generate income for debt service and operations. The remaining 12% is occupied and operated by the Foundation.

The Foundation entered into a lease agreement with IJAM, LLC effective October 1, 2019. The term of this lease was for thirty-nine (39) months. The monthly rental amounts for the initial term that began on October 1, 2019, were initially \$0 but increased to a \$20 annual rate per square foot and \$9,400 monthly base rent effective December 1, 2019 until December 31, 2022. Effective January 1, 2023, the per square foot rate increased to \$21.80 and monthly base rent increased to \$10,246 until December 31, 2024. Starting January 1, 2025 the per square foot rate increases to \$23.11 and monthly base rate increases to \$10,861 until December 31, 2026.

The Foundation entered into a lease agreement with NOCCA effective December 1, 2014 to lease part of the Forum. The term of the lease is ten (10) years at a monthly rental rate of \$15,667. The lease continues on a month-to-month basis until renewed.

The future minimum lease payments to be received from all of the Foundation's leases are as follows:

<u>Year Ended June 30,</u>	<u>Principal</u>
2025	\$ 204,974
2026	130,329
2027	65,165
	<u>\$ 400,468</u>

6. Concentrations

The Foundation has concentrated its credit risk for cash by maintaining deposits in financial institutions in New Orleans, Louisiana, which may at times exceed amounts covered by insurance provided by the U.S. Federal Deposit Insurance Corporation (FDIC). The Foundation has not experienced any losses and does not believe that significant credit risk exists as a result of this practice.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

7. Promises to Give

At June 30, 2024, unconditional promises to give consist of the following:

Promises to give	\$ 1,862,533
Less unamortized discount (rates ranging from 4.82% to 5.19%)	(74,432)
Net unconditional promises to give	<u>\$ 1,788,101</u>
Promise to give:	
Due in less than one year	\$ 762,533
Due in one to five years	1,025,568
	<u>\$ 1,788,101</u>

At June 30, 2024, three donors accounted for approximately 91% of total promises to give.

8. Legacy

The Foundation is the beneficiary of a charitable remainder trust for which the value of the trust is not readily determinable. No amounts have been reflected in the consolidated financial statements relating to this trust.

9. Property and Equipment

Property and equipment consists of the following at June 30, 2024:

Land	\$ 2,056,279
Land improvements	163,316
Building and improvements	25,699,433
Furniture, fixtures, and equipment	761,060
Furniture, fixtures, and equipment (State)	2,472,047
	<u>31,152,135</u>
Less: Accumulated depreciation and amortization	(9,542,984)
	<u>\$ 21,609,151</u>

10. Net Assets with Donor Restrictions

Net assets with donor restrictions in the amount of \$545,084 were released from donor restrictions by incurring expenses satisfying the purpose specified by donors and the expiration of time restrictions.

The following sets forth the composition of net assets with donor restrictions at June 30, 2024:

Pledges and grants receivable (restricted as to purpose and time)	\$ 1,813,231
Student Success Program and artists-in-residence (restricted as to purpose)	382,632
NOCCA program/department support (restricted as to purpose)	642,569
GNOF - Student Success Program, library, and general operating (restricted as to purpose and time)	1,322,127
Other (restricted as to purpose)	1,406,939
Total	<u>\$ 5,567,498</u>

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

10. Net Assets with Donor Restrictions (continued)

Funds totaling \$1,322,127 are held by the Greater New Orleans Foundation; \$715,560 is restricted in perpetuity, and the earnings are restricted as to time and purpose as they are to be used for specific purposes and programs such as the artists-in-residence program, the Student Success Program, and library archive programs.

11. Line of Credit

The Foundation has a \$500,000 uncollateralized line of credit with a financial institution at a variable interest rate based on the prime lending rate (8.50% at June 30, 2024). The Foundation had not drawn on the line of credit as of June 30, 2024. The line of credit expires on April 15, 2025.

12. Funds Held by the Greater New Orleans Foundation

The Foundation maintains several endowment funds at the Greater New Orleans Foundation (GNOF). These funds are in an investment pool managed by GNOF. GNOF managers monitor investment returns for each of the funds. The amount available for distribution is equal to 4% of the previous twelve quarters average fund balance, with September 30th of the previous year being the most recent quarter. In addition, the funds are charged a fee of 0.5% annually. Fees paid to GNOF for the year ended June 30, 2024 totaled \$6,355. Any unexpended distribution is reinvested in the endowment.

The Board of Directors (the Board) of the Foundation is of the belief that they have a strong fiduciary duty to manage the assets of the Foundation's endowments in the most prudent manner possible. The Board recognizes the intent is to protect the donor with respect to expenditures from endowments. If this intent is clearly expressed by the donor, whether the intent is in a written gift instrument or not, the intent of the donor is followed. If not expressed, the Board ensures the assets of the endowment are spent in a prudent manner which considers the purpose of the fund, current economic conditions, and preservation of the fund. To follow these principles, the historic value of the fund is always maintained in net assets with donor restrictions. Earnings, including appreciation, that are not required by the donor to be reinvested in corpus are maintained in net assets without donor restrictions.

The Board of Directors of the Foundation recognizes its responsibility to be good stewards of its donors' gifts and honor the intent for which the gifts were made. When a donor wishes to make a gift that will produce an annual grant/scholarship in perpetuity benefiting a restricted or unrestricted program, the Foundation transfers the gift to GNOF to establish an endowed fund for the donors' specified purpose to provide for prudent investment of principal that cannot be used for other purposes.

Other donations that are without donor restrictions and expect to be expended in the short term are deposited into interest-bearing cash accounts subject to FDIC insurance coverage.

The table below represents the endowment related activity for the fiscal year ending June 30, 2024:

Endowment net assets, beginning of year	\$ 1,236,165
Investment income, net	136,806
Appropriation of endowment assets for expenditures	(50,844)
Endowment net assets, end of year	<u>\$ 1,322,127</u>

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

13. Fair Value of Financial Instruments

FASB ASC 820, *Fair Value Measurements and Disclosures*, defines fair value, establishes a framework for measuring fair value, and expands disclosure about fair value. Fair value concepts are applied in recording investments.

FASB ASC 820 establishes a fair value hierarchy which prioritizes inputs to valuation techniques used to measure fair value. The term “inputs” refers broadly to the assumptions that market participants would use in pricing an asset or liability. Inputs may be based on independent market data (“observable inputs”) or they may be internally developed (“unobservable inputs”). The fair value hierarchy prioritizes the inputs to valuation techniques used to measure fair value into three broad categories. These levels include Level 1, unadjusted quoted prices in active markets for identical assets or liabilities; Level 2, directly or indirectly observable inputs other than quoted prices for the asset or liability, such as the quoted market prices for similar assets or liabilities; and Level 3, unobservable inputs for use when little or no market data exists, therefore, requiring an entity to develop its own assumptions. The asset’s or liability’s fair value measurement level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. Valuation techniques used need to maximize the use of observable inputs and minimize the use of the unobservable inputs.

The Foundation’s measurements of fair value are made on a recurring basis, and its valuation techniques for assets and liabilities recorded at fair value are as follows:

Exchange Traded Funds, Mutual Funds, and Common Stock: The fair value of these instruments are valued at quoted market prices of the same investment in an open market.

Investments held in pooled assets managed by GNOF: The values of the Foundation’s investments in this pool are based on information provided by GNOF and include the use of Net Asset Values (NAV) as the primary input to measure fair value.

The methods described above may produce fair value calculations that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Foundation believes its valuation methods are appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date.

The following represents fair value of the Foundation’s investments as of June 30, 2024:

	Level 1	Level 2	Level 3	Total
Mutual funds	\$ 668,011	\$ -	\$ -	\$ 668,011
Common stock	2,751	-	-	2,751
Exchange traded funds	527,667	-	-	527,667
Cash	6,844	-	-	6,844
GNOF investment pool	-	-	1,322,127	1,322,127
Total	<u>\$ 1,205,273</u>	<u>\$ -</u>	<u>\$ 1,322,127</u>	<u>\$ 2,527,400</u>

The method described above may produce fair value calculations that may not be indicative of net realizable value or reflective of future fair values. Furthermore, while the Foundation believes its valuation methods are appropriate and consistent with those of other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date. A roll forward of Level 3 investments is included in Note 12.

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

NOTES TO CONSOLIDATED FINANCIAL STATEMENTS

13. Fair Value of Financial Instruments (continued)

The fair value of cash and cash equivalents, accounts receivable (except for charitable remainder trust which is measured at fair value of the assets held by the trust), current promises to give, and accounts payable approximates book value at June 30, 2024 due to the short-term nature of these accounts.

14. Defined Contribution Plans

The Foundation has a 401(k) plan that is available to all employees who work over 1,000 hours in a twelve-month period and who have attained 60 days of service at the Foundation. For the year ended June 30, 2024, the Foundation made \$47,878 in employer matching and discretionary contributions to the plan.

15. Subsequent Events

Management has evaluated subsequent events through the date that the consolidated financial statements were available to be issued, January 2, 2025, and determined that no events occurred that require additional disclosure. No events after this date have been evaluated for inclusion in the consolidated financial statements.

SUPPLEMENTARY INFORMATION

NEW ORLEANS CENTER FOR CREATIVE ARTS FOUNDATION
NEW ORLEANS, LOUISIANA

SCHEDULE OF COMPENSATION, BENEFITS AND OTHER
PAYMENTS TO AGENCY HEAD
FOR THE YEAR ENDED JUNE 30, 2024

Agency Head Name: Sally Perry, Executive Director

R.S. 24:513 (A) (3) requires reporting of the total compensation, reimbursements, and benefits paid to the agency head or chief executive officer. This law was further amended by Act 462 of the 2015 Regular Session which clarified that nongovernmental or not for profit local auditees are required to report only the compensation, reimbursements, and benefits paid to the agency head or chief executive officer paid from public funds.

The Foundation is not required to report the total compensation, reimbursements, and benefits paid to the agency head as these costs are supported by private funds.

See accompanying independent auditors' report.

INDEPENDENT AUDITORS' REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS

To the Board of Directors of
New Orleans Center for Creative Arts Foundation

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States (*Government Auditing Standards*), the financial statements of New Orleans Center for Creative Arts Foundation (a nonprofit organization) and subsidiary (collectively, the Foundation), which comprise the consolidated statement of financial position as of June 30, 2024, and the related consolidated statements of activities and changes in net assets, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated January 2, 2025.

Report On Internal Control Over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Foundation's internal control over financial reporting (internal control) as a basis for designing the audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Foundation's internal control. Accordingly, we do not express an opinion on the effectiveness of the Foundation's internal control.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. *A material weakness* is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected, on a timely basis. *A significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that have not been identified.

Report On Compliance and Other Matters

As part of obtaining reasonable assurance about whether the Foundation's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

Purpose of this Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Foundation's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Foundation's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

EisnerAmper LLP

EISNERAMPER LLP
Metairie, Louisiana
January 2, 2025

EISNERAMPER
LLP