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#### FINANCIAL STATEMENTS AND ACCOUNTANT'S REPORT

#### JUNE 30, 1999 AND 1998

under provisions of state law, this report is a public document. A copy of the report has been submitted to the audited, or reviewed, entity and other appropriate public officials. The report is available for public inspection at the Baton Rouge office of the Legislative Auditor and, where appropriate, at the office of the parish clerk of court 



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	<u>NORTHEAST LOUISIANA ARTS COUNCIL</u> <u>WEST MONROE, LOUISIANA</u> <u>JUNE 30, 1999 AND 1998</u>	
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Schedule of Prior Year Findings and Questioned Costs

Schedule of Findings and Questioned Costs

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# MARCUS, ROBINSON and HASSELL

CERTIFIED PUBLIC ACCOUNTANTS P. O. BOX 2896 **TELEPHONE 322-8106** MONRUE, LOUISIANA 71207-2896

Harvey Marcus, CPA John Robinson, CPA Doyle Hassell, CPA

MEMBER AMERICAN INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS SOCIETY OF LOUISIANA CERTIFIED PUBLIC ACCOUNTANTS

#### INDEPENDENT AUDITOR'S REPORT

To the Board of Directors Northeast Louisiana Arts Council West Monroe, Louisiana

We have audited the accompanying statements of financial position of Northeast Louisiana Arts Council (a nonprofit organization) as of June 30, 1999 and 1998, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Council's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standard and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Northeast Louisiana Arts Council as of June 30, 1999 and 1998, and the changes in its net assets and its cash flows for the years then ended in conformity with generally accepted accounting principles.

In accordance with Government Auditing Standards, we have also issued our report dated October 29, 1999, on our consideration of Northeast Louisiana Arts Council's internal control over financial reporting and our tests of its compliance with certain provisions of laws, regulations, contracts, and grants. Macus Liburson Hassell

Marcus, Robinson and Hassell Monroe, Louisiana October 29, 1999

# NORTHEAST LOUISIANA ARTS COUNCIL STATEMENTS OF FINANCIAL POSITION JUNE 30, 1999 AND 1998

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	<u>    1999    </u>	<u>1998</u>	
<u>ASSETS</u>			
Current Assets Cash & Cash Equivalents (Notes 1 & 2) Grants Receivable	127,973 <u>3,365</u>	126,854 <u>10,842</u>	
TOTAL CURRENT ASSETS	131,338	137,696	
Furniture and Equipment, net (Notes 1 & 3)	11,006	<u>9,331</u>	
TOTAL ASSETS	<u>142,344</u>	<u>147,027</u>	
LIABILITIES AND NET ASSETS			

Current Liabilities		
Accounts Payable	0	75
Accrued Payroll Taxes	2,492	2,043
Deferred Revenue	0	6,250
DAFP Grants & Expenses Payable	<u>61,974</u>	<u>69,148</u>
TOTAL CURRENT LIABILITIES	64,466	77,516
Net Assets		
Unrestricted:		< 1 00
Operating	66,872	60,179
Fixed Assets	<u>_11,006</u>	<u>9,332</u>
TOTAL NET ASSETS	<u>77,878</u>	<u>    69,511</u>
TOTAL LIABILITIES AND NET ASSETS	<u>142,344</u>	<u>147,027</u>



# <u>NORTHEAST LOUISIANA ARTS COUNCIL</u> <u>STATEMENTS OF ACTIVITIES</u> FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

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UNRESTRICTED NET ASSETSPUBLIC SUPPORT AND REVENUESMemberships22,17320,141Interest2,9212,776Arts in Education18,90318,551Arts Academy3,0000Corporate Support17,8905,000Fundraisers23,30118,996Grant-City of Monroe25,00025,000Grant-DOA General Support13,46013,369Donations050Contributed Office Space20,00015,000Grant - Southern Arts Federation01,125Grant-DOA Arts in Education1,53014,013DAFP - CDC - Contract25,00025,000DAFP - Parish Grants143,875143,874DAFP - Administration15,98615,986Brown Bag Concerts1,2001,000Grant-City of Monroe-Regrants5,0005,000Foundation Grants14,50012,000Other Income10,3220Other Income10,3220		<u>    1999                              </u>	<u>1998</u>
Memberships    22,173    20,141      Interest    2,921    2,776      Arts in Education    18,903    18,551      Arts Academy    3,000    0      Corporate Support    17,890    5,000      Fundraisers    23,301    18,996      Grant-City of Monroe    25,000    25,000      Grant-DOA General Support    13,460    13,369      Donations    0    500      Contributed Office Space    20,000    15,000      Grant - Southern Arts Federation    0    1,125      Grant-DOA Arts in Education    1,530    14,013      DAFP - CDC - Contract    25,000    25,000      DAFP - Parish Grants    143,875    143,875      DAFP - Administration    15,986    15,986      Brown Bag Concerts    1,200    1,000      Grant-City of Monroe-Regrants    5,000    5,000      Foundation Grants    14,500    12,000      Other Income    10,322    0	UNRESTRICTED NET ASSETS		
Memberships    22,173    20,141      Interest    2,921    2,776      Arts in Education    18,903    18,551      Arts Academy    3,000    0      Corporate Support    17,890    5,000      Fundraisers    23,301    18,996      Grant-City of Monroe    25,000    25,000      Grant-DOA General Support    13,460    13,369      Donations    0    500      Contributed Office Space    20,000    15,000      Grant - Southern Arts Federation    0    1,125      Grant-DOA Arts in Education    1,530    14,013      DAFP - CDC - Contract    25,000    25,000      DAFP - Parish Grants    143,875    143,875      DAFP - Administration    15,986    15,986      Brown Bag Concerts    1,200    1,000      Grant-City of Monroe-Regrants    5,000    5,000      Foundation Grants    14,500    12,000      Other Income    10,322    0	PUBLIC SUDDORT AND REVENDES		
Interest  2,921  2,776    Arts in Education  18,903  18,551    Arts Academy  3,000  0    Corporate Support  17,890  5,000    Fundraisers  23,301  18,996    Grant-City of Monroe  25,000  25,000    Grant-DOA General Support  13,460  13,369    Donations  0  50    Contributed Office Space  20,000  15,000    Grant - Southern Arts Federation  0  1,125    Grant-DOA Arts in Education  1,530  14,013    DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income  10,322  0		22 173	20 141
Arts in Education  18,903  18,551    Arts Academy  3,000  0    Corporate Support  17,890  5,000    Fundraisers  23,301  18,996    Grant-City of Monroe  25,000  25,000    Grant-DOA General Support  13,460  13,369    Donations  0  50    Contributed Office Space  20,000  15,000    Grant-DOA Arts in Education  0  1,125    Grant-DOA Arts in Education  1,530  14,013    DAFP - CDC - Contract  25,000  25,000    DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income  10,322  0	•	-	•
Arts Academy  3,000  0    Corporate Support  17,890  5,000    Fundraisers  23,301  18,996    Grant-City of Monroe  25,000  25,000    Grant-DOA General Support  13,460  13,369    Donations  0  50    Contributed Office Space  20,000  15,000    Grant-DOA Arts in Education  0  1,125    Grant-DOA Arts in Education  1,530  14,013    DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income  10,322  0		-	,
Corporate Support    17,890    5,000      Fundraisers    23,301    18,996      Grant-City of Monroe    25,000    25,000      Grant-DOA General Support    13,460    13,369      Donations    0    50      Contributed Office Space    20,000    15,000      Grant-DOA Arts Federation    0    1,125      Grant-DOA Arts in Education    1,530    14,013      DAFP - CDC - Contract    25,000    25,000      DAFP - Parish Grants    143,875    143,874      DAFP - Administration    15,986    15,986      Brown Bag Concerts    1,200    1,000      Grant-City of Monroe-Regrants    5,000    5,000      Foundation Grants    14,500    12,000      Other Income    10,322    0		-	, a
Fundraisers  23,301  18,996    Grant-City of Monroe  25,000  25,000    Grant-DOA General Support  13,460  13,369    Donations  0  50    Contributed Office Space  20,000  15,000    Grant-DOA Arts in Education  0  1,125    Grant-DOA Arts in Education  1,530  14,013    DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income  10,322  0			-
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Grant-DOA General Support13,46013,369Donations050Contributed Office Space20,00015,000Grant - Southern Arts Federation01,125Grant-DOA Arts in Education1,53014,013DAFP - CDC - Contract25,00025,000DAFP - Parish Grants143,875143,874DAFP - Administration15,98615,986Brown Bag Concerts1,2001,000Grant-City of Monroe-Regrants5,0005,000Foundation Grants14,50012,000Other Income_10,3220		-	,
Donations    0    50      Contributed Office Space    20,000    15,000      Grant - Southern Arts Federation    0    1,125      Grant-DOA Arts in Education    1,530    14,013      DAFP - CDC - Contract    25,000    25,000      DAFP - Parish Grants    143,875    143,874      DAFP - Administration    15,986    15,986      Brown Bag Concerts    1,200    1,000      Grant-City of Monroe-Regrants    5,000    5,000      Foundation Grants    14,500    12,000      Other Income    _10,322    _0	•		
Contributed Office Space20,00015,000Grant - Southern Arts Federation01,125Grant-DOA Arts in Education1,53014,013DAFP - CDC - Contract25,00025,000DAFP - Parish Grants143,875143,874DAFP - Administration15,98615,986Brown Bag Concerts1,2001,000Grant-City of Monroe-Regrants5,0005,000Foundation Grants14,50012,000Other Income_10,322_0	· ·	13,460	
Grant - Southern Arts Federation  0  1,125    Grant-DOA Arts in Education  1,530  14,013    DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income  _10,322  _0		0	÷ -
Grant-DOA Arts in Education  1,530  14,013    DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income 0 0	Contributed Office Space	20,000	15,000
DAFP - CDC - Contract  25,000  25,000    DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income 0 0	Grant - Southern Arts Federation	0	1,125
DAFP - Parish Grants  143,875  143,874    DAFP - Administration  15,986  15,986    Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  143,875  12,000    Other Income 0	Grant-DOA Arts in Education	1,530	14,013
DAFP - Administration  15,986    Brown Bag Concerts  1,200    Grant-City of Monroe-Regrants  5,000    Foundation Grants  14,500    Other Income  10,322	DAFP - CDC - Contract	25,000	25,000
Brown Bag Concerts  1,200  1,000    Grant-City of Monroe-Regrants  5,000  5,000    Foundation Grants  14,500  12,000    Other Income 0	DAFP - Parish Grants	143,875	143,874
Grant-City of Monroe-Regrants5,000Foundation Grants14,500Other Income10,3220	DAFP - Administration	15,986	15,986
Grant-City of Monroe-Regrants5,000Foundation Grants14,500Other Income10,3220	Brown Bag Concerts	1,200	1,000
Foundation Grants    14,500    12,000      Other Income    10,322    0		5,000	
Other Income $0$			*
		,	0
<u>IUTAL SUPPORT - UNRESTRICTED</u> 304,001 330,001	TOTAL SUPPORT - UNRESTRICTED	364,061	336,881



# <u>NORTHEAST LOUISIANA ARTS COUNCIL</u> <u>STATEMENTS OF ACTIVITIES-CONTINUED</u> FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

		<u>1998</u>
EXPENSES(Note 6) Meeting Expense	900	
Arts Award Gala	890 5 120	880
Arts in Education Expense	5,120	0
-	27,403	29,918
Board Meeting Expense Drown Bog Concerts	3,056	600
Brown Bag Concerts	945	1,224
Computer Expense	1,675	1,280
Depreciation Discretioners Fund Function	4,160	2,620
Discretionary Fund Expense	3,810	3,276
DAFP - Parish Grants	143,875	143,874
Dues and Subscriptions	4,500	2,673
Education Consultant	5,515	0
Equipment Rent	250	486
Fundraiser Expense	6,563	13,038
Insurance	547	629
Membership Drive	148	1,070
Miscellaneous Expense	0	369
Newsletter Expense	4,700	4,100
Office Rent	20,000	15,000
Office Supplies & Expense	5,570	5,067
Payroll Tax Expense	5,403	5,241
Postage Expense	1,523	1,450
Printing	4,450	4,000
Professional Fees	4,006	4,261
Regrants	22,810	11,400
Salaries	61,850	69,057
Telephone	6,908	4,248
Travel (Staff & Artistic)	<u>10,017</u>	9,351
TOTAL EXPENSE	355,694	335,112
<u>CHANGE IN NET ASSETS</u>	8,367	1,769
NET ASSETS, Beginning of Year	<u>_69,511</u>	<u>67,742</u>
<u>NET ASSETS</u> , End of Year	<u></u>	<u>69,511</u>



## NORTHEAST LOUISIANA ARTS COUNCIL STATEMENTS OF CASH FLOWS FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

	1999	<u>    1998     </u>
CACHELOWCEDOMODEDATING ACTIVITIES		
CASH FLOWS FROM OPERATING ACTIVITIES	8 267	1 760
Change in Net Assets Adjustments to reconcile change in net assets	8,367	1,769
to net cash provided by operating activities:		
Depreciation	4,160	2,620
(Increase) Decrease In:	4,100	2,020
Grants Receivable	7,477	(5,000)
Increase (Decrease) In:	7,477	(3,000)
Accounts Payable	(75)	(966)
Deferred Revenue	(6,250)	6,250
Accrued Payroll Taxes	449	89
NLAC Grants Payable	0	(1,800)
DAFP Grants & Expenses Payable	(7,174)	19,298
NET CASH PROVIDED BY ACTIVITIES	6,954	22,260
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of Furniture and Equipment	( 5,835)	_(4,040)
NET CASH (USED IN) INVESTING ACTIVITIES	<u>( 5,835)</u>	<u>(4,040)</u>
NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS	1,119	18,220
BEGINNING CASH & CASH EQUIVALENTS	<u>126,854</u>	<u>108,634</u>
ENDING CASH & CASH EQUIVALENTS	<u>127,973</u>	<u>126,854</u>



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## NORTHEAST LOUISIANA ARTS COUNCIL NOTES TO FINANCIAL STATEMENTS FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

## NOTE 1 - NATURE OF OPERATIONS AND SIGNIFICANT ACCOUNTING POLICIES

#### Nature of Operations

The Northeast Louisiana Arts Council (the Council) is a nonprofit corporation based in West Monroc, Louisiana. The Council serves the citizens of Northeast Louisiana by providing funding and services to support and foster an environment in which the arts can thrive. The Council's support comes primarily from memberships, donor's contributions, and various government and arts agency grants.

#### Basis of Accounting

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with generally accepted accounting principles.

#### Financial Statement Presentation

The Council has adopted Statement of Financial Accounting Standards (SFAS) No. 117, "Financial Statements of Not-for-Profit Organizations." Under SFAS No. 117, the Council is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. In addition, the Council is required to present a statement of cash flows. As permitted by the statement, the Council has discontinued its use of fund accounting.

## **Contributions**

The Council has also adopted SFAS No. 116, "Accounting for Contributions Received and Contributions Made." Contributions received are recorded as unrestricted, temporarily restricted, or permanently restricted support depending on the existence or nature of any donor restrictions.

#### Public Support and Revenue

Contributions are recorded when received and are generally available for unrestricted use unless specifically restricted by the donor.

Grants and other contributions are recorded when received and are generally available for unrestricted use unless specifically restricted by the donor.

Contributions of donated noncash assets are recorded at their fair values in the period received. Contributions of donated services that create or enhance nonfinancial assets or that require specialized skills are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation, are recorded at their fair values in the period received.

#### **Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

#### Cash and Cash Equivalents

Cash in checking, savings, and certificates of deposit is considered cash and cash equivalents for the purposes of

# the statement of cash flows.

## NORTHEAST LOUISIANA ARTS COUNCIL NOTES TO FINANCIAL STATEMENTS FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

## NOTE 1 - NATURE OF OPERATIONS AND SIGNIFICANT ACCOUNTING POLICIES - CONTINUED

Income Taxes

The Council is exempt from Federal and State income taxes under Section 501(c)3 of the Internal Revenue Code. Therefore, no provision for income taxes has been made in these financial statements.

#### **Depreciation and Amortization**

Furniture and equipment are recorded at cost when purchased or, if donated, at fair market value at date of donation. Depreciation of furniture and equipment is provided using the straight-line method.

#### **Budgetary Practices**

The Council prepares an annual budget which is approved by the Board of Directors.

#### NOTE 2 - CASH AND CASH EQUIVALENTS

Cash and cash equivalents consisted of the following bank accounts at June 30, 1999 and 1998:

	1999	1998
Progressive Bank	44,384	65,389
Hibernia	5,230	1,292
Central Bank - MMA	0	432
Bank One - CD	13,216	12,710
Bank One - CD	5,516	5,306
Bank One - Decentralized Checking	2,565	3,834
Bank One - Decentralized Savings	25,072	19,741
First Republic	14,124	14,135
First Republic - CD	4,187	4,015
Cross Keys Checking	<u>13,679</u>	0
TOTAL	<u>127,973</u>	<u>126,854</u>
<u>NOTE 3 - FURNITURE &amp; EQUIPMENT</u>		
A summary of furniture and equipment follows:		
Furniture and Equipment Less: Accumulated Depreciation <u>NET FURNITURE AND EQUIPMENT</u>	<u>1999</u> 23,734 <u>12,728</u> <u>11,006</u>	<u>    1998                               </u>

Depreciation expense for the years ended June 30, 1999 and 1998 totaled \$4,160 and \$2,620, respectively.

**NOTE 4 - COMPENSATION - BOARD OF DIRECTORS** 



## NORTHEAST LOUISIANA ARTS COUNCIL NOTES TO FINANCIAL STATEMENTS FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

## NOTE 5 - DONATED SERVICES AND FACILITIES

The Council receives donated services from a variety of unpaid volunteers. No amounts have been recognized in the accompanying statement of activities because the criteria for recognition of such volunteer effort under SFAS No. 116 have not been satisfied.

The Council occupies without charge certain premises located in a government owned building by local government. The estimated fair rental value of the premises is reported as support and expense in the period in which the premises are used.



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## SUPPLEMENTAL INFORMATION

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# MARCUS, ROBINSON and HASSELL

CERTIFIED PUBLIC ACCOUNTANTS P. O. BOX 2896 **TELEPHONE 322-8106** MONROE, LOUISIANA 71207-2896

Harvey Marcus, CPA John Robinson, CPA Doyle Hassell, CPA

MEMBER AMERICAN INSTITUTE OF CERTIFIED PUBLIC ACCOUNTANTS SOCIETY OF LOUISIANA CERTIFIED PUBLIC ACCOUNTANTS

#### <u>REPORT ON COMPLIANCE AND ON INTERNAL CONTROL OVER FINANCIAL</u> REPORTING BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED **IN ACCORDANCE WITH GOVERNMENT AUDITING STANDARDS**

To the Board of Directors Northeast Louisiana Arts Council West Monroe, Louisiana

We have audited the financial statements of Northeast Louisiana Arts Council (a nonprofit organization) as of and for the years ended June 30, 1999 and 1998, and have issued our report dated October 29, 1999. We conducted our audit in accordance with generally accepted auditing standards and the standards applicable to financial audits in Government Auditing Standards, issued by the Comptroller General of the United States.

#### Compliance

As part of obtaining reasonable assurance about whether Northeast Louisiana Arts Council's financial statements are free of material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grants, noncompliance with which could have a direct and material effect on the determination of financial statement amounts. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance that are required to be reported under Government Auditing Standards.

#### Internal Control Over Financial Reporting

In planning and performing our audit, we considered Northeast Louisiana Arts Council's internal control over financial reporting in order to determine our auditing procedures for the purpose of expressing our opinion on the financial statements and not to provide assurance on the internal control over financial reporting. Our consideration of the internal control over financial reporting would not necessarily disclose all matters in the internal control over financial reporting that might be material weaknesses. A material weakness is a condition in which the design or operation of one or more of the internal control components does not reduce to a relatively low level the risk that misstatements in amounts that would be material in relation to the financial statements being audited may occur and not be detected within a timely period by employees in the normal course of performing their assigned functions. We noted no matters involving the internal control over financial reporting and its operation that we consider to be material weaknesses.

This report is intended for the information of the Board of Directors, management, federal awarding agencies and the Legislative Auditor of Louisiana. However, this report is a matter of public record and its distribution is not limited.

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Marcus Robinsond Hassell

Marcus, Robinson and Hassell Monroe, Louisiana October 29, 1999

## NORTHEAST LOUISIANA ARTS COUNCIL SCHEDULE OF PRIOR YEAR FINDINGS AND QUESTIONED COSTS FOR THE YEARS ENDED JUNE 30, 1999 AND 1998

Internal Control and Compliance Material to the Financial Statements

There were no prior year findings or reportable conditions required to be reported by Government Auditing Standards.

## Internal Control and Compliance Material to Federal Awards

There were no prior year findings or reportable conditions required to be reported by OMB Circular A-133.

Management Letter

All vouchers were approved by management prior to payment. All paid vouchers were indicated as being paid.



# NORTHEAST LOUISIANA ARTS COUNCIL SCHEDULE OF FINDINGS AND QUESTIONED COSTS FOR THE YEARS ENDED JUNE 30, 1999 AND 1998 Schedule 10, 10, 10, 10, 22

PART I - SUMMARY OF THE AUDITOR'S RESULTS

Financial Statement Audit

- i. The type of audit report issued was unqualified.
- ii. There were no reportable conditions required to be disclosed by Government Auditing Standards issued by the Comptroller General of the United States.
- iii. There were no instances of noncompliance considered material, as defined by the Government Auditing Standards, to the financial statement.

#### Audit of Federal Awards

- iv. There were no reportable conditions required to be disclosed by OMB Circular No. A-133.
- v. The audit disclosed no audit findings which the auditor is required to report under OMB Circular No. A-133, Section 510(a).
- vi. There were no major federal programs for the years ended June 30, 1999 and 1998.

vii. The dollar threshold used to distinguish between Type A and Type B programs as described in OMB Circular No. A-133, Section 520(b) was \$300,000.

PART II - Finding(s) relating to the financial statements which are required to be reported in accordance with Generally Accepted Government Auditing Standards:

# <u>NONE</u>

