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JUNEBUG PRODUCTIONS, INC.

# FINANCIAL STATEMENTS AND REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANT

Years Ended June 30, 1997 and 1996

report is a public document. A copy of the report has been submitted to the audited, or reviewed, entity and other appropriate public officials. The report is available for public inspection at the Baton Rouge office of the Legislative Auditor and, where appropriate, at the office of the parish clerk of court.

Release Date JAN 2 0 1999

GIBSON & GOLDSTEIN
CERTIFIED PUBLIC ACCOUNTANT'S (APAC)

METAIRIE, LOUISIANA

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## Gibson & Goldstein

CERTIFIED PUBLIC ACCOUNTANT'S, APAC

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### REPORT OF INDEPENDENT CERTIFIED PUBLIC ACCOUNTANT

To the Board of Directors Junebug Productions, Inc.

We have audited the accompanying statement of financial position of Junebug Productions, Inc. (a nonprofit organization) as of June 30, 1997 and 1996, and the related statements of activities, functional expenses, and cash flows for the years then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with generally accepted auditing standards. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Junebug Productions, Inc. as of June 30, 1997 and 1996, and the changes in net assets and its cash flows for the year then ended in conformity with generally accepted accounting principles.

Gibson & Goldstein, CPA's

Metairie I and Aller Aller

May 13, 1998

### STATEMENT OF FINANCIAL POSITION Years Ended June 30, 1997 and 1996

ASSETS	1997	1996_
CURRENT ASSETS		
Cash and cash equivalents(note 2)	\$65,838	\$37,962
Accounts receivable(note 1)	47,684	14,540
Grants receivable	24,156	7,000
Prepaid expenses	1,230	634
Employee travel advances	11,323	<u>9.155</u>
Total current assets	150,231	_69,291
FIXED ASSETS(note 1)		
Furniture, fixtures, & equipment	21,299	21,299
Less: accumulated depreciation	_13,531	9,375
Total fixed assets - net	<u>7,768</u>	_11,924
OTHER ASSETS		
Security deposits	<u>744</u>	744
Total other assets	744	<u>744</u>
TOTAL ASSETS	<u>158,743</u>	<u>.81,959</u>
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	18,753	8,184
Salaries payable	4,871	4,156
Payroll taxes payable	4,725	3,603
Deferred revenue(notes 1 and 3)	<u> 75.000</u>	
Total current liabilities	103,349	<u>15,943</u>
COMMITMENTS AND CONTINGENCIES(note 5)	<u> </u>	
TOTAL LIABILITIES	103,349	15,943
INTERFUND BORROWINGS		
Due to cash reserve	16,200	52,000
Due from operating fund	(16.200)	(52,000)
Net interfund borrowings	•	-
NET ASSETS, as restated		
Unrestricted	41,336	55,159
Permanently restricted	_14.058	_10,857
Total net assets	55,394	66,016
TOTAL LIABILITIES AND NET ASSETS	\$ <u>158.743</u>	\$ <u>81,959</u>

# STATEMENT OF ACTIVITIES For the Year Ended June 30, 1997 and 1996

CHANGES IN UNRESTRICTED NET ASSETS	1997	1996
SUPPORT AND REVENUE	Φ 2.750	Ф <b>СО</b> ОО
Individual contributions	\$ 3,750	\$ 6,293
Foundation contributions	25,000	172,000
Corporate contributions	-	1,000
Co-presenting subsidies	53,825	32,960
Revenues and grants from	1.60.005	65.000
governmental agencies	169,005	65,900
Earned touring income	96,533	211,275
Earned fees	20,111	12,602
Misc. income	106	-
Interest and investment income	334	2.102
Total unrestricted support and revenue	368,664	504,132
NET ASSETS RELEASED FROM RESTRICTIONS		
Restrictions satisfied by performance		1.350
Total unrestricted support, revenue, and		
reclassifications	368,664	505,482
EXPENSES		
Production		
Production expenses	301,441	421,270
Support services		
General & administrative	_77.589	_110,124
Total production and support services	_379,030	_531,394
DECREASE IN UNRESTRICTED NET ASSETS	(10,366)	(25,912)
CHANGES IN TEMPORARILY RESTRICTED NET ASSETS		
Restrictions satisfied by performance	<u> </u>	(1.350)
DECREASE IN TEMPORARILY RESTRICTED NET ASSETS	-	(1,350)
CHANGES IN PERMANENTLY RESTRICTED NET ASSETS	•	
Investment earnings .	3,201	566
Service charges		(105)
INCREASE IN PERMANENTLY RESTRICTED NET ASSETS	3,201	461
INCREASE(DECREASE) IN NET ASSETS	(7,165)	(26,801)
NET ASSETS AT BEGINNING OF YEAR, as restated	62,559	92.817
NET ASSETS AT END OF YEAR	\$ <u>55,394</u>	\$ <u>66,016</u>

The accompanying notes are an integral part of this statement.

# STATEMENT OF FUNCTIONAL EXPENSES For the Year Ended June 30, 1997 With Comparative Totals for the Year Ended June 30, 1996

	N	IANAGEMEN'	TTOTA	<u> </u>
	PRODUCTION	& GENERAL	<u> 1997</u>	<u> 1996</u>
Salaries	\$127,428	\$ 34,303	\$161,731	\$213,267
Employee benefits	8,743	499	9,242	13,568
Payroll taxes	11.291	_3,959	_15.250	19,529
Total salaries and benefits	147,462	38,761	186,223	<u>246,364</u>
Contract labor	-	-	-	250
Casual labor	60	-	60	100
Artists fees	71,732	<b>~</b>	71,732	82,865
Professional fees	6,226	7,202	13,428	12,201
Travel	38,168	3,470	41,638	100,154
Sets/props/costumes	867	•	867	89
Booking fees	19,930	-	19,930	42,004
Rent	-	9,714	9,714	8,296
Utilities	1,712	2,406	4,118	6,635
Insurance	50	2,860	2,910	6,397
Printing	4,729	733	5,462	4,392
Postage	793	929	1,722	4,432
Office supplies	76	1,230	1,306	2,918
Equipment rental	2,203	100	2,303	310
Egpt, repair and maintenance	_	635	635	838
Performance/rehearsal space rent	2,222	-	2,222	3,176
Miscellaneous	5.211	5,393	10,604	_6.167
Total expenses before				•
depreciation	153,979	34,672	188,651	281,224
Depreciation		4.156	4.156	3.806
Total expenses	\$ <u>301,441</u>	\$ <u>77,589</u>	\$ <u>379,030</u>	\$ <u>531,394</u>

### STATEMENT OF CASH FLOWS For the Year Ended June 30, 1997

		<u> 1997</u>
CASH FLOWS FROM	OPERATING ACTIVITIES	
Increase (decrease) in	net assets	\$ (7,165)
Adjustments to recond	cile change in net assets to net cash	
used by operating ac	tivities:	
Depreciation	•	4,156
(Increase) decrease i	n operating assets	
Accounts receivabl	e	(33,144)
Grants receivable		(17,156)
Prepaid expenses		(596)
Employee travel ad	vances	(2,168)
Increase (decrease) in	operating liabilities	
Accounts payable		10,569
Salaries payable		715
Payroll taxes payab	ole	1,122
Deferred revenue		75,000
	NET CASH USED BY	
	OPERATING ACTIVITIES	31,333
CASH FLOWS FROM	I INVESTING ACTIVITIES	
Payments for property		<u></u>
raymonto ror propert	NET CASH USED BY	<u></u>
	INVESTING ACTIVITIES	_
CASH FLOWS FROM	I FINANCING ACTIVITIES	
Prior period adjustme	nt	(3,457)
Due to cash reserve for	ınd	35,800
Due from operating for	ınd	(35,800)
	NET CASH USED BY	,
	FINANCING ACTIVITIES	(3,457)
	NET DECREASE IN CASH	27,876
BEGINNING CASH		37,962
	ENDING CASH	\$65,838

### NOTES TO FINANCIAL STATEMENTS For the Year Ended June 30, 1997

# NOTE 1. ORGANIZATION AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

#### ORGANIZATION

Founded in 1980, New Orleans based Junebug Productions, Inc. has become a leader in the fast growing community based arts movement. Its mission is to create, present, and support the development of high-quality artistic work that supports and encourages African-Americans in the Black Belt South who are working to improve the quality of life available to themselves, and others throughout the world, who are similarly oppressed.

#### BASIS OF ACCOUNTING

Junebug Productions, Inc. prepares its financial statements in accordance with generally accepted accounting principles, which involves the application of accrual accounting; consequently, revenues and gains are recognized when earned, and expenses and losses are recognized when incurred.

#### BASIS OF PRESENTATION

Financial statement presentation follows the recommendation of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards(SFAS) No. 117, Financial Statements for Not-for-Profit Organizations. Under SFAS No. 117, the Association is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily net assets, and permanently restricted net assets.

### **USE OF ESTIMATES**

Management uses estimates and assumptions in preparing financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses.

#### ACCOUNTS RECEIVABLE

All receivables at June 30, 1997 are considered collectible, accordingly, an allowance for doubtful accounts is not presented.

# NOTES TO FINANCIAL STATEMENTS - CONTINUED For the Year Ended June 30, 1997

### FURNITURE, FIXTURES, AND EQUIPMENT

Furniture, fixtures, and equipment is stated at cost or, if donated, at the fair market value at the date of donation. Depreciation is computed using the Modified Accelerated Cost Recovery System(MACRS) over the estimated useful lives of the related assets. The useful lives ranges from 5 to 7 years. This income tax method is not materially different from methods under generally accepted accounting principles.

### TOTAL COLUMNS

Total columns have been provided on certain statements to facilitate financial analysis. Data in these columns does not present financial position and results of operations in conformity with generally accepted accounting principles.

#### DEFERRED REVENUE

Deferred revenue in the unrestricted fund results from current year contributions and grants made to support the following years' activities. Deferred revenue in the restricted funds results from contributions, grants and other income which have been restricted by the donor for a specific purpose. Revenue in the restricted funds is recognized only to the extent that related expenses have been incurred.

### NOTE 2. CASH AND CASH EQUIVALENTS

Cash equivalents consist primarily of investments in asset management funds. These funds primarily invest in low-risk bond securities. Securities are stated at cost.

Original cost market values and market values at June 30, 1997 are summarized as follows:

	Cost or <u>Donated Value</u>	Market Value
Financial Assets		
Cash and cash equivalents	\$ <u>40.902</u>	\$ <u>41.999</u>

# NOTES TO FINANCIAL STATEMENTS - CONTINUED For the Year Ended June 30, 1997

### NOTE 3. CHANGES IN DEFERRED REVENUE

A summary of deferred revenue follows:

	Unrestricted <u>Use Funds</u>	Restricted Use Funds	
Balances at July 1, 1996	\$ -	\$ -	
Contributions and grants	75,000	-	
Revenue recognized in current year	<del>-</del>	<del></del>	
Balances at June 30, 1997	\$ <u>75.000</u>	\$	

### NOTE 4. INCOME TAXES

The Association is exempt from income taxes under Section 501 (c) (3) of the Internal Revenue Code, accordingly, income taxes are not presented in these financial statements.

#### NOTE 5. COMMITMENTS AND CONTINGENCIES

Grants and contributions require the fulfillment of certain conditions as set forth in the instrument of the grant. Failure to fulfill the conditions could result in the return of the funds to grantors. Although that is a possibility, management deems the contingency remote, since by accepting the gifts and their terms, it has accommodated the objectives of the organization to the provisions of the gift.

Junebug Production, Inc. has participated in a Federally assisted grant program with the National Endowment for the Arts. This program is subject to financial and compliance audits by the grantor or their representatives, the purpose of which is to insure compliance with conditions precedent to the granting of the funds. Any liability for reimbursement which may arise as the result of these audits is not believed to be material.

# NOTES TO FINANCIAL STATEMENTS - CONTINUED For the Year Ended June 30, 1997

#### NOTE 6. RESTRICTIONS ON NET ASSETS

	 1997	 1996
GNOF Endowment Fund	 14,058	 10,857
Total temporarily restricted net assets	\$ 14,058	\$ 10,857

## Gibson & Goldstein

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FAX: (504) 837-1721

### INDEPENDENT AUDITOR'S REPORT ON SUPPLEMENTAL INFORMATION

To the Board of Directors Junebug Productions, Inc.

Our report on our audit of the basic financial statements of Junebug Productions, Inc. as of and for the years ended June 30, 1997 and 1996 is presented on page 1. We conducted our audit in accordance with generally accepted auditing standards for the purpose of forming an opinion on the basic financial statements taken as a whole. The financial statements on pages 11 through 12 are presented for purposes of additional analysis and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

Gibson & Goldstein, CPA's

Lelson & Galditor, cosis

Metairie, Louisiana

May 13, 1998

# COMPARATIVE STATEMENT OF CHANGE IN NET UNRESTRICTED ASSETS

# For the Year Ended June 30, 1997 With Comparative Totals for the Year Ended June 30, 1996 and Budget for Year Ended June 30, 1997

			OVER (UNDER)	TOTAL
	ACTUAL	BUDGETED	BUDGET	1996
CHANGES IN UNRESTRICTED NET ASSET	S			
SUPPORT AND REVENUE	0 0 750	<b>*</b> * * * * * * * * * * * * * * * * * *	<b>6</b> (1.050)	0 (000
Individual contributions	\$ 3,750	\$ 5,000	\$ (1,250)	\$ 6,293
Foundation contributions	25,000	30,000	(5,000)	172,000
Corporate contributions	-	-	-	1,000
Co-Presenting subsidies	53,825	45,500	8,325	32,960
Revenues and grants from				
governmental agencies	169,005	161,000	8,005	65,900
Earned touring income	96,533	92,708	3,825	211,275
Earned fees	20,110	7,000	13,110	12,602
Misc. income	107	-	107	-
Interest income	3,535		3,535	2,102
Total Unrestricted Support and				
Revenue	371,865	341,208	30,657	504,132
NET ASSETS RELEASED FROM RESTRICTIONS				
Restrictions satisfied by performance	_	_	_	1,350
Total Unrestricted Support,		<del></del>	<del></del>	
Revenue, and Reclassifications	371,865	341,208	30,657	505,482
EXPENSES				
Production				
Production expenses	301,441	289,819	11,622	421,270
Support services				
General & administrative	_77,589	_51,216	26,373	_110,124
Total production and Support				
services	379,030	341,035	<u>37,995</u>	_531,394
INCREASE(DECREASE) IN				
UNRESTRICTED NET ASSETS	<u>(7,165)</u>	<u> 173</u>	(7.338)	(25,912)

# COMPARATIVE STATEMENT OF FUNCTIONAL EXPENSES For the Year Ended June 30, 1997 and Budget for Year Ended June 30, 1997

	TOTAL		OVER (UNDER)
	1997	BUDGETED	BUDGET
Salaries	\$ 161,731	\$ 157,297	\$ 4,434
Employee benefits	9,242	9,001	241
Payroll taxes	15,250	12,935	2,315
Total salaries and benefits	186,223	179,233	<u>6,990</u>
Casual labor	60	-	60
Artists fees	71,732	68,170	3,562
Professional fees	13,428	3,000	10,428
Travel	41,638	27,500	14,138
Sets/props/costumes	867	n-	867
Booking fees	19,930	25,042	(5,112)
Rent	9,714	8,200	1,514
Utilities	4,118	2,750	1,368
Insurance	2,910	3,000	(90)
Printing	5,462	6,950	(1,488)
Postage	1,722	1,790	(68)
Office supplies	1,306	1,000	306
Equipment rental	2,303	4,100	(1,797)
Eqpt. repair and maintenance	635	-	635
Performance/rehearsal space rent	2,222	2,000	. 222
Miscellaneous	10,604	12,400	(1,796)
Total expenses before depreciation	188,651	165,902	22,749
Depreciation	4.156	<del></del>	4.156
Total Expenses	\$ <u>379,030</u>	\$ <u>345,135</u>	\$ 33,895